



THE BULLET

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Mary Washington's Weekly Student Newsmagazine

Volume 55 No. 15

Gordon: Resident Student For A Night

by SARAH KOSAK

When complex problems arise, very often the best answer is a creative solution.

It was just such a solution that several freshmen women living in Russell's quads proposed to Dean of Students Suzanne Gordon. Would she come spend the night in a Russell quad room with three other women?

The problems kept coming for those living in the crowded quarters. What could the students do? A joking suggestion was made that Gordon might become interested in their plight if she stayed a week or so in one of the rooms in question. Quickly some well-organized freshmen jumped on the idea as a good one.

Initially, some of the students went to Dean of Admissions Conrad Warlick and asked the basic question: "How did the school get this crowded?" Miriam Clark, one of the students involved, described Warlick as "very helpful."

Warlick explained it was to all the students benefit that so many students lived on campus. The more students, he said, the less tuition would rise.

Warlick went on to explain that although the Class of 1985 has been described as "the largest ever," it was only five students more than the entering Class of 1984-700 students versus 695.

Clark said, "The reason we talked to the administration at first was so we wouldn't go into this project with biased attitudes."

Clark and her friends then wrote a letter to Gordon, inviting her to stay in a quad, and describing three purposes for the stay.

First, they wanted Gordon to "gain firsthand knowledge of the present arrangements, both beneficial and detrimental, of life on an all-freshmen floor in a mixed class dormitory."

The other reason the students gave concerned Russell's particular

quad problem, and student-administration communication in general.

Clark said, "I felt a little nervous as I dropped off the letter on Tuesday. The seed had been planted. We had no idea how she would respond." That Friday, at a pre-arranged meeting, they found out.

Clark explained that "at first we were a little surprised. She asked us about ourselves and listened as we told about our majors and future plans."

Then Gordon got to the point as she asked each of the students why they wanted her to visit. Replies ranged from, "I wouldn't know you on the street" to "We're too crowded in the quads." At the meeting, Gordon agreed to come at some future date.

It was agreed that Gordon would only spend one night, due to her busy schedule. On Monday, March 15, Gordon arrived, suitcase in hand, and settled down to eat the interna-

tional dinner the students had prepared.

Gordon wore jeans and a sweater, and students said she "made every effort not to seem intimidating."

After the meal, the students met with Gordon and Dean of Housing Kenn Johnson, and discussed a wide variety of topics, from party policy to the ladder shortage for bunk beds.

Gordon then put her luggage in Room 410, her bunk for the night, and left to talk to some more students.

Gordon talked to upperclassmen and freshmen in Russell, going door-

to-door on many floors. She finished up before midnight, and returned to the room where the three students had already turned in. At 6 a.m. the next morning, the three got up to prepared for their morning classes, while Gordon slept on.

What exactly are the problems of living in a 15' by 9' Russell quad? They include the hassle of having closet and drawer space built for two. Studying is also at a minimum with four people in a room.

See GORDON, page 6

Academic Regulations Pass Faculty

by BETHANNE DAUGHTREY

During their March 3 meeting, the Mary Washington faculty passed the academic regulation changes as proposed by the Ad Hoc Committee on Academic Regulations and Advising.

However, two days before the package came up for vote, the Committee modified the class attendance policy.

That proposal, as passed by the faculty, dropped the penalty of a lowered grade for excessive absences. The policy that will go into effect in the fall calls for forced withdrawal after the student misses the defined number of classes.

With the deletion of the 15 percent-grade drop penalty, the Committee defined excessive absences as roughly 21 percent. That would break down into nine 50-minute classes, six 75-minute

classes, and three 150-minute classes.

The rest of the class attendance policy was passed as proposed. The policy will apply to all 100- and 200-level courses. Withdrawal will be allowed on a passing or failing basis according to the regulations for all withdrawals during the semester.

In addition, no policy can be stricter than those for the 100- and 200-level classes and attendance policies must be announced to students at the beginning of each course in writing.

The policy also includes the February 3 revision allowing student appeals to the instructor and the Academic Dean.

Although faculty members did discuss the issue at length, all motions for deletions and additions to the class attendance policy failed on vote.

According to Academic Affairs Chairman Erin Devine, the Committee revised the attendance proposal mainly because of student objections. "I feel better about it all now," she added.

The faculty did approve one addition to the regulation changes. Barbara Meyers, chairperson for the Art Department, motioned that the regulation concerning final examinations include critiques as a project that could be substituted for an examination.

At the opening of the discussion on the proposals, Committee Chairperson Susan Hanna asked the group to above all not resubmit the proposals to the committee. She explained with a laugh, "We've considered everything."

The new regulations will go into effect at the beginning of the 1982-1983 school year.



Class rings: Styles may vary, but the tradition remains.

photo by Dave Spatz

Ring Week Antics Have Juniors On the Lookout

by MARTHA WEBER

Watch out juniors! It's that time of year again...when you can expect to wake up finding you and the contents of your room in the middle of Ball Circle. Or maybe, reading the bulletin board, you'll discover letters from your boyfriend neatly stapled up for public view.

Look out for greased door knobs, short-sheeted beds, "misplaced" cars, and finding your AC/DC album is your Linda Ronstadt album cover!

Expect toilet paper shortages, kidnappings, beer can pyramids outside your door and finding last week's lunch in the pocket of your favorite jeans.

This year, in keeping with the tradition of Junior Ring Week at Mary Washington, juniors will be honored by a variety of activities celebrating the arrival of their long-awaited class rings. They will receive their rings at a formal presentation, have their keg party, concert, and best of all, Ring Dance at the Sheraton.

Are juniors looking forward to

their big week? Some of their comments below should give you an idea:

"I'd feel more at ease if I knew who I was taking to the dance!"

"I'm hiding all my underwear that week, for sure."

"I've been waiting for Junior Ring Week since the middle of my sophomore year. I guess it's a milestone."

"It would be nice if there were more junior guys going to the dance."

"I don't want to wait for Karrie Nelson to tell me when I can wear my own ring."

"Who's Karrie Nelson?"

So be on your toes this week, juniors! If its not to dodge well-meaning jesters, its to keep ahead of all the activities planned by your class officers (See calendar, p. 6)

And if you get tired of guarding your person and possessions, just remember that on Sunday, March 28, it all comes to a halt—allowing juniors to function without fear of harassment, inconvenience, and financial strain.

Honor Council Promoting Awareness

by JANICE CONWAY

According to Honor Council President Rosann Sedlako, the Council's primary function involves maintenance-maintenance of the "way of life" at Mary Washington College.

In order to maintain and strengthen this system, the members of the court have formed committees to complete several projects.

The most important of these projects includes the updating of the honor system pamphlet printed over ten years ago. Sedlako emphasized the need for this revision, especially since the system has seen recent changes in the number of court members and the addition of an appellate board.

The pamphlet will be used, in addition to the Honor System Constitution found in the handbook, for self-counseling and honor counseling purposes. Dean of Admissions and Financial Aid Conrad Warlick is

make the students aware of this situation and to remind them to take the initiative and report violations of the Honor Code.

In an effort to promote this awareness, the Council has also been working to have poster-size pledge signs put in the classrooms. The posters will include the correct words to pledge assignments with. According to Sedlako, many students and professors are not sure what exactly should be included in the pledge. "The pledge posters would serve as a reminder, not as a watch dog," Sedlako said.

"The Honor System here and those at other colleges are in the midst of a crucial period," Sedlako added. "With the job market being as competitive as it is, more people seem to be turning to cheating. They are striving toward a GPA that will lead them to a job."

She continued, "Because of this, I think it is necessary for the Council to evaluate and maintain the system."

assisting in the completion of this project. It is hoped that this pamphlet will be used for recruiting purposes by his office.

A second committee has been involved with the faculty. These court members have attended departmental meetings to generate input and questions from faculty members. In addition, they have explained and distributed an outline defining the recent changes in the code. The committee has also emphasized the faculty's obligation to report cases of cheating. In their outline, the committee has included the procedures to follow if an honor offense is committed.

In addition to making the faculty more aware of the system, the court has also been working to familiarize the students with the progress and problems associated with the system. Sedlako pointed out that there was not a single trial for cheating last semester. To remedy this problem, court members have attended residence hall meetings to

Is The Greek System An Idea Whose Time Has Finally Come?

Mary Washington College has gotten along fine without the Greek System of fraternities and sororities since 1908. Although it is true we have honorary societies, "social" fraternities and sororities have not made a big splash here.

Although there was not a large crowd turn-out for the debate on the Greek System last Thursday, the MWC students who were there were enthusiastic. There were a few opposed to the Greek System, but the majority seemed determined and in favor. The decision will no doubt come down to the student body. Let us not show our characteristic apathy and wake up two years from now either with or without the Greek System, saying, "What the hell did we do to deserve this?" and wanting something else. The time to get involved is now.

On one hand the Greek System may improve the social life, perform community services, boost student morale and be an overall feather in the cap of the college. However, for each of these there is also a price to pay. One wonders how important another excuse for "improving the social life on campus" can be. Although social life is important, the Greek System would not be a cure-all for a small campus atmosphere. Critics often point out that the Greek System simply extends from high school an opportunity for students to remain kids a little longer, with another excuse to drink and socialize, when already no excuse is really necessary. When it comes to performing "community services," let's not kid ourselves. The women who have decided to start a sorority on this campus have a different attitude and outlook than the kind of women and men who would join a fraternity or sorority. After the first officers are gone, who will maintain a history of community services? The odds are the services will leave with the first officers. Again students will devote themselves to a precious social life of which they say they are so deprived. To the argument that those who are involved in student affairs now are the ones who will join the organizations and deserve them is a little mercenary. Are we going to institutionalize and sanction "cliques" and divisiveness on a campus this small? It is true there is already snobbery and social exclusiveness, but at present the boundaries are informal and can be breached. The Greek System offers a formal institution for students to exclude other students from social functions. Whether or not our students will do this is debatable.

These are issues the campus should think about and issues on which the students should decide. THE BULLET offers its editorial pages as a forum for this debate and encourages responsible letters on both sides of the argument.

SHANNON MCGURK

The Student Association Finance Committee commenced budget hearings on March 18, 1982. All organizations and activities which conform to the eligibility requirements, as stated in Section 1 of the SA Finance Committee's By-Laws, may present to the committee a budget request.

All budget requests must be presented in the manner outlined in Section 2 of the SA Finance Committee's By-Laws and may be presented at one of the following times:

Thursday, March 23 3:30-5:00
Thursday, April 1 5:00-6:20
Saturday, April 3 1:00-3:00

Appointments to present budget requests may be made by calling SA Secretary Marty DeSilva between 1 p.m. and 2 p.m. on Mondays, Wednesdays, and Fridays at Anne Fairfax Annex, x4308.

In order to facilitate scheduling and allow efficient consideration of each budget, NO appointments may be made after March 23, and NO budget requests may be presented later than April 3.

If there are any questions concerning eligibility, budget request format or procedure, contact Paula Garten at x4350.

Compliments Out on MWC Superdance '82

To the Editor:

Our compliments from the Duke family for another fantastic MWC Superdance for the Muscular Dystrophy Association. Accolades are due for the organized effort of the Superdance committee. The pledge dancers were wonderful to endure those twenty-eight hours.

It was refreshing to see administrative support for the dance this year. I feel this contributed greatly to its success. I anticipate their continued concern as this event grows in importance in campus activities.

We were also gratified to see the

large numbers of MWC students and "outsiders" who joined in the fun on Friday and Saturday nights. Paul and Caitlin noticed that more people not directly involved in the dance came over to talk with them. They liked seeing these people, and hope these students will return next year.

I am very proud of my alma mater, and look forward to the 1983 Superdance. It would be wonderful if we did not need any more Superdances. With efforts such as yours, just maybe in the future we will not.

Fondly,
Cheryl Tate Duke

More Than "Those Twisted Right"

To the Editor:

This is in response to your article from Tuesday, February 16, 1982, "Do They Play the Stones in Hell?" It is not just "the fringe," "those twisted few" in "The New Right" who are concerned about the influence of Rock-n-Roll. Hundreds of Spirit-filled Christians are "making fun of the youngsters' musical tastes."

The reason people are so concerned (and we, like "those twisted few", are serious) about some hard-rock is that it is Satanic. A Californian minister, Mario Murillo, who spoke at Fishnet '81 (an annual Christian retreat in Front Royal, Virginia), has talked to the manager of the largest Rock-n-roll band in the world. (Not to mention any names, but they are just another brick-in-the-wall!) Mr.

Murillo says that this manager stated that rock has gone through four stages: (The following is paraphrased from the tape of Mr. Murillo at Fishnet '81.)

1) Between 1955-1965, rock appealed to sex entirely.

2) Between 1965-1970, rock appealed to the consciousness of young people to get them involved in causes.

3) Now in 1980 (when Mr. Murillo and the manager talked), rock is addictive. It is a violent, blaring sound created to form a sound that young people get addicted to.

4) Between 1985-1990, this band will use marketing techniques. They are going to use the seriousness of a religious commitment to market their "product." In their concerts, they are going to have religious ser-

vices. They are going to declare themselves Messiahs. They are going to make intimate covenants with Satan to heal the sick and pull people out of their wheelchairs. They want the young people to worship them.

We do not know about a majority of the people on this campus, but we are not going to worship these false Messiahs. So wake up, Daryl and all others who may be addicted to groups like the Stones, Led Zeppelin, Fleetwood Mac; Pink Floyd, Alice Cooper, Kiss and Ozzie Osbourne!

We realize that a lot of backs will be raised by our stand, but God and His heavenly angels are with us.

Peace unto you in Jesus' Name,
Janet Dawson
Lynn Fochtman
Becky Atkins

Sophomores Air Views on 82nd Night

To the Editor:

We are writing this in response to the March 2 editorial concerning 82nd night. As members of the committee for 82nd night, we would like to let the Senior Class know that we are aware that there were people who were left out. However, this was not intentional on our part. In fact, many seniors would have been included had we not been rudely interrupted, by stomping and shouting from some seniors in the audience. There was a program planned "20 Years from Now" which had included many of the Senior class members. However because of the

noise, it was cancelled. We were as disappointed and disturbed as you for having to forgo all the plans and preparations we had made for this program.

We spent long hours working on this night. We went through the class listing several times to make sure we did not overlook anyone. Members of the committee approached various sophomores, juniors and seniors to gain information on those seniors we did not know.

We feel that if there are any complaints to be made, they should be made to those seniors who are "not

glory seekers" and who obviously proved that they are not afraid to "let their guard down" by being rude and ruining the program for all.

We would like also to point out that this is not meant to be a slight toward the editorial of March 2. However, we do appreciate the chance that arose due to the editorial to express our views concerning the 82nd night skits.

Dana Thomas
Jane Coleman
James S. Miller Jr.
Janice Conway
Daniel K. Steen
Kerry Devine

Katie Werner
Mary E. Langer
Lisa L. Plum
Carolyn Lankford
Mark Scott
Dan Wolfe

82nd Night: Thanks and Regrets

To the Editor:

On behalf of the Sophomore Class, as President, I would like to say a few words regarding the representation of 82nd night mentioned in Rosann Sedlako's letter on March 2. An event such as this is much more difficult and involved than meets the eye. It makes keg parties, pub singers and fall formal look easy. Without the help of my fellow officers (Vice Pres. Dan Wolfe, Sec. Tres. David Swanson, and Publicity

Chairperson Darnell Horio) and also many fellow classmates, it never would have been a success. Even though there are several complaints circulating, I feel that 82nd night was indeed a success. Meeting after meeting, members of the sophomore class pulled together their talents and efforts to make "your night" special! It is humanly impossible to include everyone and I hope that this can be understood. We had several other things planned which

included a lot more people, but unfortunately, due to the inattentiveness of some of the seniors (like the ones shouting "We want music, a portion to these were left undone, I sincerely apologize to every senior who feels that they were left out. I hope you can understand our position and will take it into consideration.

I would like to take this opportunity to thank the sophomore class for all of their time and help in preparing 82nd night. We never could have done it without you!!!

Sincerely,
LaVonda R. Simpson
Sophomore Class President

English Professor Could Use A Word from Home

To the Editor:

I am currently in Indonesia (specifically, the island of Java), teaching through the Fulbright program. And while I am thoroughly enjoying my stay here—letting the balmy tropical breezes fan the old cheeks, as the cliché goes—I have lately been thinking of some of the students I know at MWC, especially those who will be graduating this year. I wish to use your columns, therefore, to let some of my student-friends know where I am and what my address is; if the spirit moves anyone of them, I shall be happy to hear from them. Indeed, if anyone might be just passing through these lovely islands, I shall be delighted to offer my hospitality.

Jogja is the cultural center of Indonesia and well worth a visit. If a

small city is not attractive enough, one can always climb our friendly active volcano (Mt. Merapi) just north of the campus, or catch the waves of the Java Sea and swim—towards Australia. Of course, there is always Bali—the fabled island-paradise. It is best to keep mum about its secrets!

See you all in the fall.

Sincerely
Dr. Raman K. Singh
(English Dept., MWC)
Fulbright Visiting Professor
Gadjah Mada University
Jogjakarta, INDONESIA

Mailing Address:
P.O. Box 63
Sekip K-5
JOGJAKARTA
INDONESIA

We congratulate David Spatz who has been elected to the position of Photography Editor of THE BULLET for the remainder of the 1981-82 academic year.

Spatz has worked previously with THE BULLET in graphics and production.

The Bullet

Mary Washington College
Fredericksburg VA
22402

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Editorial and business offices are located in Anne Carter Lee Hall, Room 303, extension 4383. Inquiries may be directed to PO Box 1116, College Station, Fredericksburg, VA or to the Editor.

DITHYRAMB

These Preppies Are All On Heroin

Death to the mind, that is the goal you must have. Nothing else will do.

-Timothy Leary

by DARYL LEASE

I was somewhere near a party when my sanity began to take hold. It all started out innocently enough, you understand. There I was, rebel without a pause, tanked up on the Stones, Led Zeppelin, and Michelob. I was only looking for a good time and an intelligent conversation or two. Little did I know that behind that door lay the Home for Wayward Preppies, the lost ring of Dante's Inferno. I knocked.

"Have a beer! Hello!" the hostess sang as she opened the door. "I'm Muffy!"

"Hey, that's okay." Immediately, I could tell she didn't like my tattered jeans and sweatshirt. So *untogether*. "Aren't you Mike Huff, the weird guy that wrote for the paper?" she asked, her eyelashes flickering uncontrollably. She was trying her damndest to maintain her dignity in the face of rampant disrepair.

"No," I mumbled, "I'm the other one."

"Well," she said, you know, you should both, like, be committed or something."

"Ah, but we are," I replied feebly, witnessing the merciful death of a conversation.

"Oh, right! For sure. For sure!"

She led me to the rest of the party, where everyone was heavily into some real boss beach music and a game of quarters. Quarters, for the

uninitiated, is a drinking game for the wretchedly right people. As far as I can gather, the object of the game is to bounce quarters into your glass while your beer gets warm. Dancing days.

I surveyed the room. There were gators everywhere. Shirts, pants, hats, shoe laces. You name it and Lacoste had tagged it. All the girls looked like they'd just stepped out of finishing school, and the guys were doing their best impressions of John Wayne in a button-down.

Seated in the corner by a cooler of empty beer cans was a small black child, also adorned with gators. He had a far-off look in his eyes, but so did most of the others. Somehow, though, I know his spaciness wasn't natural. And then I saw it. On the other table lay a short rubber hose. In his tiny hand he held a needle and syringe.

He was shooting heroin.

"Little Jimmy!" I slurred. I recognized him from a drawing in the WASHINGTON POST last fall. If you recall, Janet Cooke wrote a brilliant article about an eight-year old heroin addict in the District. She was awarded a Pulitzer Prize and then they discovered she'd made up the whole story. Or so they thought. But there he was sitting before, as alive and real as the situation would allow. I could taste the Pulitzer.

"Jimmy?" I asked as I crawled on my knees to him.

"His name's Wimmie," someone sang from behind.

"What?" I couldn't believe my ears. Someone had my Pulitzer by the balls.

"He lives in Georgetown with a bunch of, you know, punk rockers."

I understood. I'd always suspected both of these subcultures that dress in the dark are somehow linked. Pink and green, for Chrissakes. It's no wonder they can't color-coordinate their clothes. *These preppies are all on heroin.*

"Little Wimmie, Wimmie, ooooh aaaaah," the child began to sing. The drugs were taking hold.

"Can I talk to you? Can I talk to you?" I pleaded, tugging at his gator.

"Sure, man, whatever you want."

Man. He knew, my language!

"Are you little Jimmy?"

"You bet your sweet hippy ass I am."

I was stunned. I hadn't realized preppies could be so disrespectful. It must be the drugs, I told myself.

"What are you doing here?" I asked.

"Heroin, dumbass."

The drugs, I reminded myself, the drugs.

"It's like this," he continued, his eyelashes flickering uncontrollably.

"These people don't know what I'm doing. They think I got diabetes or something. I couldn't stay in D.C. after that Cooke bitch blew my cover, so I left. I hid out for a while in Georgetown with a punk band. Nobody pays any attention to them,

so I figured I'd be safe. But they were getting off on my junk and bumping into me all the time, so I split.

"Anyway, I drifted South and ended up here. These people think a black kid is cute, so they keep me around. Until I grow up anyway, then I won't be cute anymore. I smile a lot and act like I dig their music. Just like Georgetown, only I can hear the words. Sometimes when things get dull, I put on this jockey outfit and stand around holdin' alatern. It's better than sex, they tell me."

We talked for about an hour until I tried to sneak a Doors cassette into the stereo and the hostess became rather indig-

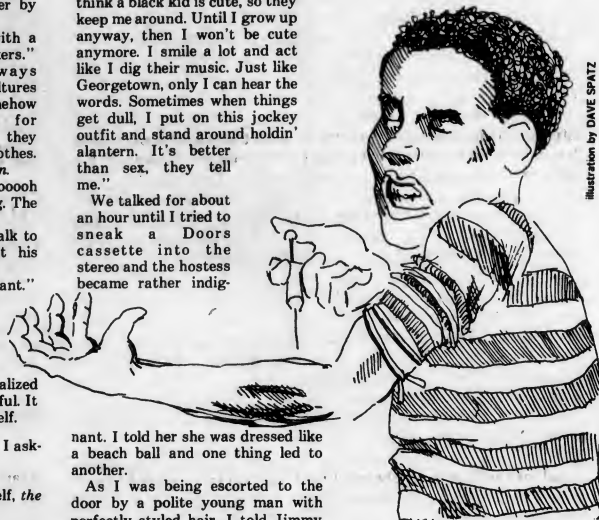


Illustration by DAVE SPATZ

nant. I told her she was dressed like a beach ball and one thing led to another.

As I was being escorted to the door by a polite young man with perfectly styled hair, I told Jimmy I'd be writing about him. He became slightly irritated, but said he'd been planning to move on anyway. Perhaps the Young Republicans would take him in, or maybe Bob Jones University, as long as he didn't date any white chicks.

"It's getting late, nice talking to you," I said as I was pushed through the doorway. "Unhand me, you

brute. You'll scratch my Eat a Preppy button."

"Move it freak."

As the door slammed behind me, I heard the clinking of quarters resume. I turned and knocked again.

"Have a beer! Hello?" the hostess sang.

She had a far off look in her eyes. "Have a beer. Hello?"

"The Good Doctor" Improves Caliber of MWC Productions

by ELIZABETH BROWN

"Charming and clever, clever and charming," says the Writer, from Neil Simon's "The Good Doctor." It is also an appropriate criticism of the play, which was performed at Mary Washington College on February 24-28.

Simon's musical comedy is based on 12 short stories by Anton Chekhov. The humor of the two playwrights is distinctly different and makes for an interesting combination.

Chekhov is known for his flowing and farcical comedy offset by Russian melancholy.

Simon's choice of adapted short stories allowed the cast to demonstrate their versatile acting ability. The sketches in the first act range from the farcical, to slapstick, to ironic humor.

"The Sneeze" is a sketch in which Seth Schrager, a civil servant, comically demonstrated bureaucratic fear after planting a wet sneeze on the back of the neck of His Respected Superior, the General, played by Tim Horn. Horn and Schrager played very well together, developing their comical conflict smoothly and effectively.

"Surgery" is an example of slapstick comedy. In this sketch,

Richard Bond attempted to fill the shoes of his superior by performing an oral operation on the most unfortunate Sexton, played by Tim Horn. The result was a fast-paced sketch of witty dialogue and chases.

"The Governess" and "Two Late for Happiness" were both sketches that prompted a bit of thought from the audience. Carol Armstrong played a spineless governess caught in the dilemma of her social rank while Schrager's and Gail Gustafson's dilemma was their old age. These were two of the more sensitive, ironic pieces of comedy, nicely conveyed by the players.

Michael Joyce first demonstrated his polished and versatile acting ability in the "Seduction," where he changes from the Writer to a playboy bachelor who pursues other men's wives. His vibrant, suave performance was exciting, overshadowing the other players.

In the "Drowned Man" Joyce portrayed a Cockney sailor whose character was a cross between Fagan and Groucho Marx. Bond played the much confused writer annoyed by the sailor. The sailor wanted the writer to pay to see him drown himself. Strange? Yes, but also very amusing.

"The Audition" transformed Joyce once again, this time into a prominent Russian writer and director. Kathleen Walker gave an excellent performance as a small-town girl with a fierce desire to be an actress. Her audition required that she play three different roles; all of

which she performed distinctly and emotionally.

"A Defenseless Creature" had the audience in fits of laughter. Actually, it was Elizabeth Williams' performance that had the audience in stitches. She played a hideous character who was far from defenseless. Williams played opposite straightman Bond, who was slowly driven mad by the woman's pleading, hacking cough, crying, and down-right physical ugliness.

"The Arrangement" had Joyce portraying a sensitive, concerned father to Anthony Curtis. The comedy in this sketch was sensitive and nostalgic, in which a father decides it's time for his son to be initiated into manhood. The interplay between father and son was convincing and touching.

Joyce wrapped the sketches up as the Writer, a character that unified the sketches. His portrayal of five characters throughout the show was consistently distinct and plausible, his transformations from one character to the next were extremely smooth, with a magical quality to each change. Joyce had the audience engrossed throughout

the entire show as he led them from sketch to sketch, but the other 12 players held their own.

These players should be commended for their maintenance of vitality and versatility in each sketch.

Their performance was enhanced by Bruce Manuel's production design. Within an unsymmetrical frame, blues, lavenders, and twilight lighting set a wonderfully melancholy mood in contrast to the often caustic humor.

The costumes were equally effective, adding an authentic Russian touch to the total visual picture.

Monica Peterschmidt and Patrick Collins kept both the action and laughter flowing after each sketch with their melodramatic pantomime manner of changing sets.

Under Dr. Roger Kenvin's direction, "The Good Doctor" unfolded on Klein stage as a polished, tight, fast moving and extremely entertaining show.

The caliber of productions at MWC is improving all the time! [For any who disagree, "there's an alternate ending"...Dr. Kenvin's play was such a success that the administration increased his salary to five million rubles!!!]

So few students have guessed the real name of Adm Smith that we will bend the rules a little and give you a hint. Get each member of the faculty, administration, and maintenance to write his or her name. Compare the writing with that in your autographed copy of INTRINSIC VALUE. \$3.50 at 322 Caroline St. Food stamps not accepted.

Brooks to Read Poetry on Thursday

Pulitzer Prize winning poet Gwendolyn Brooks will read her poetry Thursday, March 25 at 7:30 p.m. in Seacobeck basement.

The 64-year-old poet has written 15 books and received two Guggenheim Fellowships, in addition to 40 honorary doctorates.

The reading, which is free and open to the public, is part of Mary Washington College's Poetry/Fiction reading series.

Hiring Freeze Forces Cut in Library Hours

by JENNIFER SPORER

Beginning March 19, E. Lee Trinkle Library will close at 6 p.m. Friday evenings instead of 9 p.m. The early closing was instituted because of the absolute freeze on the hiring of State personnel throughout Virginia.

At the time of the freeze, a staff member at Trinkle had resigned and at present, another staff member will be away from the Library indefinitely on workmen's compensation leave. According to State formula, Trinkle Library could use 19 staff members to operate. The Library had been operating with a staff of 17, but now with the loss of two, is operating with 15 staff members.

The staff members of the Library have been volunteering to help cover the work left by the two empty positions. Librarian Ruby Weinbrecht said, "The staff here has really come forth with good grace to volunteer to man the library." She explained that student aides have also been a great help and have not been affected by the freeze or earlier closing hours.

Weinbrecht said she felt the earlier closing hours will not be too much of an inconvenience to library users. She added "Friday is a very little used evening. Attendance is very poor. We feel we have not inconvenienced the students too greatly."

Weinbrecht has sent a request for an exemption on the position of the resigned staff member. At the present, the request has remained unanswered.

If the freeze is still in effect during reading days and exam week, hours will be extended. The Library will be open until 11 p.m. Friday during reading days, and until 9 p.m. the last Friday of exam week.



Cheryl Petska: MWC's second female police officer. photo by Dave Spatz

Campus Police Log

Info Needed on Sign

by MARY SMITH

Five to six unidentified white males reportedly stole the Mary Ball Hall sign located in front of that residence hall at 2:29 a.m. on February 21, 1982. The sign was valued at \$300.

The suspects, who are not believed to be MWC students, were seen leaving in a 1974 blue Plymouth with a white top.

Chief Pete Bishop of the Mary Washington Police requests that anyone having information concerning the identity, description, school name or locality of these persons contact them at x4364.

Police Charge Seven

by MARY SMITH

Police reports dating from February 23 to March 2 indicated handing out seven arrests and/or summons to appear in court.

Two persons were charged with speeding violations, one with operating an unlicensed vehicle, one bad check charge, one drunk driving, one drunk-in-public, and one reckless driving charge.

According to Police Chief Pete Bishop, the majority of offenders were not MWC students.

Thirty transportation calls were received from Trench Hill, 19 transportation calls from the Health Center, 3 minor accidents, 45 calls to the police for various complaints, 117 parking violations, and 12 warnings for traffic violations also appeared in the records.

Former State Police Officer Brings Experience to MWC

by ANNE SAVOCA

Women are now venturing into fields once labeled "male only." Although the march into these fields is difficult, a few determined women have chosen to take the risks involved. Cheryl Petska is one of them.

Petska stands as the second woman officer on the Mary Washington College force. She trained at the Virginia State Police Headquarters for nearly six months and received considerably longer and more extensive schooling than do officers in other police departments. Petska then worked for over two years as the first female state trooper in Virginia.

"I was terminated for not taking an assignment in the Southwestern part of the state," said Petska. The decision was a difficult one, but due to babysitting problems and her responsibilities as a parent, it was virtually impossible for her to take the position.

Petska has many reasons for being a police officer. "After seven years in banking, I was ready for a change," said Petska. "It's something I wanted to do because my children and others, deserve to have a better environment in which to grow and I felt I could help make it a little better," she added.

Petska admits that some people do not take her seriously simply because she is a woman. "Yes, there is some resentment," she said. "Some egos are deflated with a female doing the same thing they do." Petska added, "I think for the most part I'm taken seriously by the professional manner in which I try to do my job."

Maintaining that she has a lot to offer in the field of police work, Petska said she came to MWC "mainly to be available to female students in relating to self defense and matters they may feel more comfortable discussing with a female officer."

Petska said she finds the work and environment at MWC much quieter than what she was used to.

Originally interested in being an investigator, Petska says she would still like to do investigative work. "I would like to work on special cases and devote all my time to solving them," she said. "Being an officer you just don't have all the time necessary with all your other duties," she added.

Since joining the MWC force, Petska has found that the students are courteous and seem to be friendly. "I lived in Charlottesville, so I've seen just about all there is to see about college life," said Petska.

Announcements

Devil Goat Day will take place April 23. Classes will be cancelled that afternoon. Anyone interested in helping out in this MWC tradition should contact Jim Emery x4454.

"Application [with personal data sheet], to enroll in Education 440, Student Teaching, Summer Session, 1982 and Fall Semester, must be submitted to the Department of Education by April 1, 1982.

Applications may be picked up from Mrs. Lewis, Rm.209, Monroe Hall.

Completed forms should be returned to Mrs. Lewis or to your Education Advisor."

Christian Science lecturer Rose M. Henniker-Heaton will be speaking at First Church of Christ, Scientist on March 26 at 8 p.m. The church is located on U.S. 1 Bypass and Confederate Ridge Blvd. The lecturer will examine challenges to one's individuality--such as peer pressures, stereotypes, genetic and economic theories.

Circle K Fifth Anniversary Celebration will be held March 31, 1982 at 6 p.m. in ACL Ballroom. Refreshments, guests, and entertainment. Please attend.

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WC Honor System: The Center of Education

ELIZABETH BOWYER

According to Dr. George Van Sant, professor of philosophy, Mary Washington's honor system is a part of the college's entire educational structure.

Van Sant views the system as "absolutely central to the whole educational enterprise," particularly appreciating its student administration that he sees as its most basic in developing the individual's conscience.

The first aspect is what Van Sant gives genuine legitimacy to the system. Because students are judged by their peers with little external input from legal authorities or even their behavior is seen as closely intertwined with the academic community.

Van Sant referred to his days on the honor court at the University of Virginia and noted that the process was all very legalistic and being abstracted from the law itself.

Now students acted as lawyers, arguing judges and jury, fulfilling the real function in the system, providing the rest of the student body with the satisfaction of knowing that it was being defended.

Discussing possible reticence on the part of students to become involved in the trials as an accuser,



Dr. George Van Sant believes the Honor System develops the individual's sense of moral responsibility. photo by Terry Hudachek

Van Sant pointed out that because the student did have the right to participate, it was his responsibility to become involved. Through that involvement, even though traumatic, the student would be able to solidify

his beliefs and further strengthen his moral character.

This is the second aspect Van Sant especially favors—the ability of the honor system to aid in developing and maturing the individual's sense

of moral responsibility. This, in short, means the formation of a sensitive, honorable conscience as an intrinsic, operational part of a person's world outlook.

This goal is achieved by creating an ideal of superior behavior by which the student can pattern his own actions.

According to Van Sant, "The only way to develop virtue is by practicing certain sorts of behavior"—the type, that is, prescribed by an honor code.

Infractions of the honor code, then, are totally wrong. "Telling the truth is the most fundamental of all human virtues," says Van Sant, who regards violations as dishonest, and sees their practice as instilling bad habits.

Van Sant, however, sees the proctor system as "an open invitation to corruption." First, the system is no more fool-proof than any other in preventing cheating, and may perhaps be even less so, as proctors may frequently be bribed.

However, the more important point is that it rests on mutual suspicion and the assumption that if students can cheat they will and must be prevented by rigorous policing.

The students then, are diverted from an interest in learning to an interest in "beating the system," and relations among the student and their professors are totally

disrupted.

This is a most obvious watchfulness, which is rather less conducive to the enjoyment of education than the comparatively relaxed atmosphere within a system based on mutual trust.

Van Sant denies that it is a hypocritical trust, saying of the pledge, for example, that although it is good to make a first formal commitment, later a signature is sufficient, and that he "would not be adverse to seeing it disappear."

He dismissed the idea of the students' actually watching one another, saying that they are expected to act if they see an infraction committed, but are not supposed to be looking about in any sort of purposeful way.

Van Sant agrees that there are students who wholly reject the honor system and cheat unconscionably. However, just because a minority of the students does not adhere to the code does not constitute grounds for its elimination.

Van Sant philosophized in a Kantian strain: "As long as the great majority of people do observe the rules then the present institutions will survive...because we are all willing that principle universally."

The system may indeed be flawed in certain respects, but it provides the sort of necessary guiding standards for better behavior without which man might never progress.

Scholarship Open for Juniors

WHITNEY HARGRAVE

Attention rising seniors! You may be eligible for the Jeannine Mary Pfeiffer Memorial Scholarship.

Pfeiffer had attended Mary Washington College and was part of the class of 1979. In her freshman year she was killed in an automobile accident and the scholarship was established through gifts by her sisters, friends and classmates.

A year \$500 is awarded to a rising senior who is a U.S. citizen and is the daughter of a U.S. serviceman or U.S. Navy veteran. (However, males are also eligible.) The father must be currently active duty, retired after 20 years of service, retired with a service disability, or deceased while on active duty or retiring.

The recipient must have been at MWC continuously since entering as a freshman, and be a full-time residential student who is to graduate at the completion of the second semester. In addition, the student must have a 2.70 GPA and have demonstrated positive leadership in campus citizenship. The student must be unmarried and remain unmarried until after graduation.

Online Borden holds the scholarship for the 1981-82 academic year. Applying early in the spring of last year, she traveled to Spain, her mother's letter stating that she had won the scholarship. Borden explained she was really glad to get it. A little bit helps. It's great that there are memorial scholarships like

the junior who is eligible for this scholarship should submit a letter of application to the Dean of Admissions and Financial Aid by 5 p.m. on March 26, 1982.

Questions about the scholarship should be directed to Dean of Admissions and Financial Aid H. Conrad in G.W. 303. Check the requirements for a more detailed description of the requirements.

This Is The House That Caroline Built

by BETHANNE DAUGHTREY

From atop a fifteen foot ladder, Caroline Borden added the finishing touches of paint to a house under construction in rural Georgia.

Painting houses during spring break is not an ordinary vacation pastime. But Borden's strong interest in community development led the Mary Washington senior to Georgia for a week of volunteer work with Habitat for Humanity, a Christian housing ministry.

"I agree with the philosophy behind their approach to community development," Borden said. She explained that philosophy: "Live a simple life to free up resources for those who haven't had it so good."

Borden worked on the housing project from Monday to Saturday over the recent break. She explained that the foundations and framing were already completed for the two

houses she worked on, but she helped put up siding, paint, and put in the inside dry walls.

Habitat for Humanity is a ecumenical Christian housing ministry whose international headquarters is based in Americus, Georgia. Christian groups come from all over the United States for a week at a time to help the various projects along.

Presently, fifteen projects are operating across the country in cities such as Tucson, Kansas City, and Denver. South Georgia, the Tennessee Appalachians, and Lee County, Florida are some of the rural regions being served.

There are also projects sponsored in Guatemala, Haiti, Uganda, Zaire, and other countries under the Habitat for Humanity program.

All workers in these housing projects are strictly volunteer and the



Volunteer workers help raise the roof on a typical Habitat for Humanity project.

homes are built with the optimum assistance of the families for which the homes are intended. Completed homes are sold to needy families on a non-profit basis.

Borden is now planning to go back and work for the program again in September. "I'd like to commit myself to the project for two years," she explained.

The MWC senior is especially interested in the projects in Tijuana and Peru. In these programs, she would act as a liaison between the people and the government.

"I'd handle the bureaucratic part of it—explaining why we are there, getting the building permits, among other things," she said.

the recipient must have been at MWC continuously since entering as a freshman, and be a full-time residential student who is to graduate at the completion of the second semester. In addition, the student must have a 2.70 GPA and have demonstrated positive leadership in campus citizenship. The student must be unmarried and remain unmarried until after graduation.

Questions about the scholarship should be directed to Dean of Admissions and Financial Aid H. Conrad in G.W. 303. Check the requirements for a more detailed description of the requirements.

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GORDON ... continued from page 1

Quad resident Mary Kimball described the whole arrangement as "difficult" at best. Kimball found the rap session with Gordon very helpful as it brought the administration and students closer together. "It helped everyone to see things from a different point of view," she added.

Other problems with the quads include a lack of alternative study room, other than the three desks in that room.

Students living in quads pointed out that privacy is almost unheard of. "Freshmen already have a lot of stress on them when they come to college, without having to deal with three other people constantly," complained one student.

Russell Resident Director Valerie Lazzari said she was "very proud of her freshmen" as Gordon's visit was

well-planned with a positive atmosphere. Lazzari, when asked about the quad problem, said she had had very few complaints, and that there was sufficient storage space for all the students.

Resident Assistant Barbara Balogh, the RA on the hall where Gordon stayed, said she had received many complaints from the quads. "With four people, there is inevitably more chance of conflict," Balogh explained.

She added that Russell's quads were not built for four people, with immovable furniture and desks, drawers, and closets for three. "Nobody should have to live in a quad again after living in one for a year," she pointed out.

What kind of solutions do the students see coming from Gordon's visit?

Most students were skeptical the quads would be changed, and some even doubted Gordon spent enough time in the quad to realize the crowding problem.

But all were grateful that their other motives of introducing the students to the administration and establishing a rapport were fulfilled through the visit.

Suggestions to aide the quad problem ranged from taking the 16 quads away from Russell and putting more people in bigger rooms in Mason and Willard to having a blanket policy that no one living in a quad one year having to live in one again.

Both Gordon and Johnson were out-of-town for the rest of last week and will be contacted for their comments upon their return.

Haysoose Hopps' Restaurant Review

by HAYSOOSE HOPPS

For a great many years, the most sensitive members of western cultures have looked either inward, or to the heavens in order to ponder the "large" questions about life and death or anything that falls under neither category.

"To be or not to be?" "Why is there suffering?" and "What's the difference between a duck?" are but a few of the questions that have

A Black Ashtray Affair

plagued us for centuries and can only be answered satisfactorily by the questioners themselves.

Many times the answer is that there is no answer, and oddly, when this is discovered, the seekers frequently live on with a greater sense of meaning in their universe than they had before.

I would like to pose another existential question, one which I know has been asked before but often

without an appreciation of the question's true importance.

I would like to pose the question "Why does man dine out?"

Many of you immediately will say, "To make someone else do the work," or "Because the food's better than I usually make," or, in the case of some Mary Washington students, "Eating at Seacabek, that question's rhetorical."

But such answers don't satisfy the most plagued of souls. Some tormented individuals seek more. They want to get insidiously out, to analyze it logically or poetically.

I have come to my own answer to this question, which may not be your answer, but it has filled me with a greater sense of order in this, the most chaotic of all possible worlds.

I don't believe we enjoy a restaurant for the quality of its food but for its atmosphere, just as we pick a lover not for the way he/she looks but for the way he/she makes us feel. I don't believe we like a restaurant because it makes our taste buds perspire with orgasmic ecstasy, but because it engages each of our senses. We dine out to gloat.

Keeping this in mind, let me tell you a little about the adventures of eating at Sub Shop #1, located at the corner of Littlepage and Hanover.

The Sub Shop is a juke box and pinball machine sort of place, with an elevated TV set in the far corner and even a foosball table. Unlike most foosball tables, this one has eight balls (that's an even number) and you can play to a tie. I find that fabulous.

ATTENTION JUNIORS!!

RING WEEK CALENDAR OF EVENTS

Tuesday, March 23
Ring Pick-up
11 am to 2 pm, Lounge A ACL
Pay balance on rings and return them if you plan to participate in the presentation.

Wednesday, March 24
Ring Presentation Rehearsal
5:45 pm Dodd Auditorium
Must attend if you plan to participate in the presentation.
Junior Class Kegger
8 pm to 10 pm
Seacabek Basement
Juniors only!!

Thursday, March 25
Ring Presentation
7 pm
Dodd Auditorium
Juniors should get there about an

hour early.
Afterwards, reception in G sponsored by the freshman

Friday, March 26
Ring Week Concert
8 pm to 12 pm
Skip Castro Band
Steve Basset
Tickets sold in the S.I.S. and ACL
\$4 MWC students
\$5 guests and at the door
Must have ID to purchase

Saturday, March 27
RING DANCE
Sheraton Moter Inn
7 pm to 1 am
\$35 per couple (includes butler, set ups for drinks, band)
The band is Casper.
Tickets on sale March 17 at 24 3:30 pm to 7 pm at Annex.

The Chipmunks Are Coming! The Chipmunks Are Coming!

The Chipmunk Conspiracy is coming. And chipmunks are planning to take over the world by the simple device of minding their own business.

Jefferson Hall cordially invites all to attend this free lecture by Dr. Lawrence Wishner on March 23 at 7:30 p.m. in Combs 100. A question and answer session will follow the lecture.

The Eastern Chipmunk is a small diurnal rodent of the squirrel family who wears a characteristically striped cloak (minus the dagger), lives in an underground burrow, and is characterized by its ability to

semi-hibernate, its intense greed, its solitary behavior, and its extreme independence.

The continuous day-to-day observation with camera, field glasses and microphone of the adventures and romances of 108 individual chipmunks over a six-year period has revealed the special nature of this most ancient of squirrels and has provided insight into the evolution of its independence as a prime factor in its well-being and success. In short, it has prospered for almost 30 million years by minding its own business.

For more information, contact Hawk at x4500.



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Student Apathy Leaves Yearbook High and Dry

By BETHANNE DAUGHTREY

It seems to be all around us. Clubs are having problems. The Student Association is having problems. Now that bedeviled thing called apathy has even hit campus publications.

According to *Battlefield* Editor-in-Chief Cinda Sheehan, the yearbook has been hit with a rather large dose of student apathy.

At present, only four students are left to complete this year's book and only one person is interested in being an editor next year.

Sheehan and others on the staff are exploring the possibility of receiving either academic credit or salary for working on the *Battlefield*.

"We want to bring it to the attention of the faculty and administration, that we need some incentive to get workers," Sheehan explained.

She continued, "During this year, we have had people who started working with us, but almost everyone has dropped out—even editors."

Sheehan thinks part of the pro-

blem is general apathy—volunteering to work, but doing no commitment and a lot of drive.

Besides this factor, she said with the final results of their not being seen until May when yearbook comes out, many reason to keep coming to her.

"We have really tried to do more with the yearbook this year. We have more color and other improvements that are hard to handle." She continued, "It's a lot of work to get the things through and with us working on it now, it is ever hard."

Sheehan is also concerned there has been only one student who has showed interest in working on the yearbook next year: "You need just one or even four."

Sheehan asks that anyone interested in any phase of production (layout, photo writing, business), or that with opinions or suggestions, contact her at x4370.

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Lacrosse Team Gears Up For Season

MARY JANE EVANS
The men's lacrosse team begins this year with 17 players from last year's 6-8-2 including its high scorer Bob Reid.

Meg Kintzing is counting the experience of her returners to form a solid offense and the ability of the seniors to pick up the necessary skills.

"I'm encouraged by my four seniors who work well together and returning sophomores and said Kintzing. 'This year we have a lot of talented guys picking up cradling skills. This will be one key to our success.'

The team lost many of its defenders and both goalies after senior and recently had to tem-

Sue Stahl and Erma Ames due to injuries acquired during practice.

Despite these setbacks, Kintzing feels they will do well this season. One goal is to increase the team's scoring potential. She is also placing much confidence in the team's new goalie, freshman Allison Cornell, who is new to the game but is very enthusiastic. Cornell was goalkeeper for the field hockey team in the fall.

"I'm counting on her goalkeeping experience from field hockey to help us out a lot," said Kintzing.

Kintzing sees a problem also in the lack of competition. There are only eight teams in Division III, forcing the team to play schools out of its division, usually resulting in low scoring games.

"Just because the season doesn't look all that good doesn't mean they did poorly," cited Kintzing. "They do very well in their league."

Kintzing says she is concerned more with the conference games rather than the others.

The differences in the rules between men's and women's lacrosse also make for a finer game Kintzing feels. These differences include a lack of boundaries (other than natural ones), no protective equipment is used, there is no physical contact allowed, and there is no free substitution in the women's sport.

"Women's lacrosse takes far more finesse and skill than men's and is truly the fastest game on two feet," exclaimed Kintzing.

Known for its strong lacrosse program, MWC has been ranked second or third in its division in the state championships since 1977. Kintzing has confidence in the strength of the team and is sure that the squad will once again place highly.

The team's first game, scheduled

for March 16 against Longwood College, was cancelled due to poor weather. The team takes on Ran-

dolph Macon Women's College, March 25, at 4 p.m., at the Bat-lefield.

Swimmers Go To Nationals

SPORTS RELEASE

The Mary Washington College swim and dive team completed their longest season ever with a trip to the NCAA Division III National meet at the University of Massachusetts, March 11-13.

The four swimmers "felt the pressure of their first time at the meet," and did not place highly, but set a standard of performance for future teams. Ann Cumming was the first Blue Tide swimmer to qualify for the nation wide event as an individual. The relay team was only the second to reach the nationals.

"We did not have one best time at the meet," Fonder said, "but the ex-

perience was very good for the team. We realized what we have to do to get better. Next year we will go back and do much better."

Cumming qualified in four events, the 200 and 400 yard individual medley, the 200 backstroke, and the 200 butterfly. Cumming, Rebecca Berry, Lisa Featherstone, and Wendy Prothro qualified as both a freestyle and medley relay team. The medley relay team was 13th, 17th nationally in the freestyle.

"We used everything we had to qualify," Fonder said of his four national participants. "We did not have enough left for the finals."

Bonner: On Top of Things

MARY JANE EVANS
Mary Washington College knows the name of every sports picture and covers contests. Her name is Terry Bonner and she's MWC's Sports Information Director.

Bonner, who majored in English at the University of Maryland, came to MWC when her father was transferred to this area. She was sports editor of a newspaper and wanted a job that was in the same line of work. Bonner says she enjoys the work and feels she is making an important contribution to the school.

"I let people know about the college on a wider range. Some people who may not have been interested in MWC otherwise, might be through athletics," Bonner commented. "For example, some guys still don't know that we're co-ed here and that there is a place for them to compete."

Covering all the athletic events and publicizing them in a weekly newsletter which reaches over 300 newspapers, radio and television stations, alumni associations and parents of the athletes themselves, is only one of her many jobs. Bonner also keeps a history and record of statistics on each sport, as well as taking pictures of the events, which

she uses in preparing brochures promoting the sports program. These pictures are also used by local newspapers and the yearbook.

Bonner also writes to the hometown newspapers of each athlete at least three times a year (a total of 291 letters) letting them know how they are doing in their individual sports. She is also responsible for calling the local newspapers, radio and television stations and wire services after each competition to report the immediate results.

Obviously she is a busy person, but says Bonner, "At least I'm not just sitting behind a desk all day. I'd hate that."

Golf Team Starts Slow

by MARTHA NEWCOMBE

The golf team finished last of 17 teams in the NCAA District III meet in North Carolina, March 7-9.

"Everyone broke 100," Coach Mildred Droste said, "but with so little practice, our scores are still high."

Droste is pleased with the amount of people that are playing this year and feels that when the weather improves, the grounds will not be so bumpy and the team scores will improve.

Due to weather conditions, the team has practiced on the field only four times this season, but Droste was optimistic about the season un-

til sophomore Chris Ute got sick.

"Chris usually shoots a 76 or 77 and is my top golfer," she commented. "I hope he will be able to return and finish the season because we really need someone with a low score in the 70's. I think we will have a respectable season, but we do need Chris."

Paul Bull, Pat Cook and Mitchell Franklin all shoot between 85 and 89 strokes per round.

Droste is pleased with the new women's golf team and is looking forward to their matches at Kingsmill and William and Mary, March 25 and 26. Denise Furgason is the top golfer followed by Susan Steffy.

PERSONALS PERSONALS PERSONALS

fire much?
Ees goot, yah? YAH.
--Boris

Babe in the Cradle- Sometimes those of us who know don't want to know. It's the thought that counts.
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Hillsy- Isn't it cold and groovy? Naval Academy guys have short tongues, let's go back to West Point.
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NCAA Tournament:

Georgetown Will Do It

SPORTS COLUMN
by DAVE WARREN
BULLET SPORTS EDITOR

With four teams left in the NCAA basketball tournament, it looks like its going to be a showdown between Georgetown University and North Carolina for the championship. My bet's on Georgetown.

The West Regional champion Georgetown Hoyas (29-6) will take on the Mideast champion Louisville Cardinals (23-9) in a semifinal game, Saturday, March 27, at the Superdome in New Orleans.

Georgetown goes into the game having just shot a new NCAA tournament record 74.4 percent from the field in its 69-45 rout of Oregon State. Louisville is coming off a 75-68 victory over Alabama-Birmingham. Both teams have excellent benches and quick offenses, but Georgetown should have the advantage in the inside and that is where the game will be won.

North Carolina takes on Houston on Satur-

day in New Orleans. North Carolina got to the semi-finals by beating Villanova, and Houston, by defeating Boston College. I'll be surprised if North Carolina bats an eyelash in this game. The Tar Heels should totally outclass Houston.

A North Carolina-Georgetown championship should provide a good climax for the tournament and a headache for the odds makers. Fouls could turn out to be a big factor in the battle of the big men as North Carolina's James Worthy will go up against Georgetown's Pat Ewing. Worthy has more experience than the younger Ewing, but Ewing has been dominating every opponent in the tournament.

Also in the spotlight will be the Hoya's Eric "Sleepy" Floyd, who has been dropping 20-foot jumpers through the net with the accuracy of a layup.

With all the talent in college basketball, there can be only one champion.

When the smoke clears, Georgetown will be at the top of the heap.

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SPORTS CALENDAR

GOLF

Mar. 24--at Catholic, 1 p.m.

LACROSSE

Mar. 25 Randolph Macon Woman's Col. at MWC, 4 p.m.

Mar. 27--Virginia at MWC, 11 a.m.

Mar. 30--at Randolph Macon, 3:30 p.m.

TRACK

Mar. 24--Bridgewater at MWC (men and women), 3 p.m.

Mar. 27--at Towson St. (men and women), 11 a.m.

MEN'S TENNIS

Mar. 23--at Lynchburg, 2:15 p.m.

Mar. 26--Gallaudet at MWC, 3:30 p.m.

Mar. 29--at Washington, 3 p.m.

WOMEN'S TENNIS

Mar. 23--American at MWC, 3:30 p.m.

Mar. 25--Lynchburg at MWC, 3:30 p.m.

Mar. 26--Kalamazoo (MI), at MWC, 2:30 p.m.

Mar. 28--Radford at MWC, 10:00 a.m.

Mar. 29--Bucknell at MWC, 3:30 p.m.

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